

RD-88 Supplementary Manual

Importing Tones

Tones that you download or tones that you exported from another unit can be imported into the RD-88 as added tones.

Saving Tones to a USB Flash Drive

* If you're using the USB flash drive for the first time, format it using the RD-88.

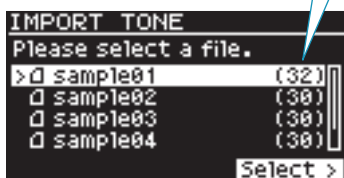
→ "Formatting a USB Flash Drive" (Owner's Manual)

1. By downloading or by using the export function of another unit, obtain an SVZ file containing the tones that you want to import, and place the file on your computer.
2. Save the SVZ file in the ROLAND/SOUND folder of the USB flash drive.
3. Connect the USB flash drive to your computer.
4. Disconnect the USB flash drive from your computer, and connect it to the RD-88.

Importing Tones into the RD-88

1. Press the [MENU] button.
2. Use the cursor [^] [v] buttons to select "UTILITY," and then press the [ENTER] button.
3. Use the cursor [^] [v] buttons to select "IMPORT TONE," and then press the [ENTER] button.
4. Use the cursor [^] [v] buttons to select the file that contains the tone(s) that you want to import, and then press the cursor [>] button.

The number of tones saved in the file is shown in parentheses.



According to the number of tones that can be imported, the tones to be imported will be selected automatically (check marks are assigned automatically).

5. Use the cursor [^] [v] buttons to select the tone that you want to import, and then use the [ENTER] button to add a check mark.

Instead of using the [ENTER] button, you can also use the [INC] [DEC] buttons to assign check marks.

To select or de-select all tones, hold down the [SHIFT] button and press the [INC] [DEC] buttons.

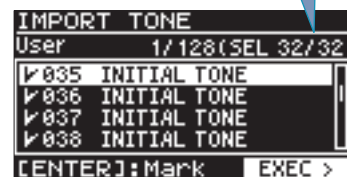
To select or de-select a specific range of tones, press the [ENTER] button at the beginning of the range; then at the end of the range, hold down the [SHIFT] button and press the [ENTER] button.

6. Press the cursor [>] button.
7. Use the cursor [^] [v] buttons to select the import-destination tone, and then press the [ENTER] button to add a check mark.

NOTE

- An "*" is displayed for tones used in scene.
- An indication of "NEW" is shown for newly imported tones.
- Be aware that the import-destination tone you select will be overwritten.
- If the import-destination has fewer tones than the import-source, not all of the selected tones will be imported. The number of tones is shown in the upper right of the screen.

Number of import-destination/import-source tones



- If there is a tone named "INITIAL TONE," it is automatically selected as the import-destination tone (a check mark is added automatically).
If you want to keep that tone, clear the check mark.

8. Press the cursor [>] button.

A confirmation screen appears.

If you decide to cancel, press the [EXIT] button.

9. To execute, use the cursor [>] button to select "OK," and then press the [ENTER] button.

When import is completed, the message "Import Tone Completed!" appears.

NOTE

Never turn off the power or disconnect the USB flash drive during a process, such as while the "Processing..." display is shown.

Selecting an Imported Tone

1. In the Scene screen, use the cursor buttons to select the zone whose tone you want to change.

Move the cursor to the tone name.



2. Press the [ENTER] button.

The tone list appears.

3. Press the [ENTER] button to display the Bank screen.

Each time you press the [ENTER] button, you alternate between the Bank screen which sorts tones by bank and the Category screen which sorts tones by category.



4. Use the cursor [<] [>] buttons to select the USER bank.

The list of imported tones appears.



5. Use the cursor [^] [v] buttons to select a tone.

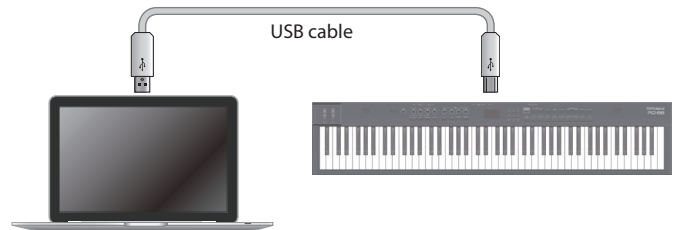
MEMO

- After selecting a tone, press the [EXIT] or [ENTER] button to return to the Scene screen.
- If you want to save the settings, execute the Scene write operation.
 - ➔ "Saving a Scene (Write)" (Owner's Manual)

Connecting a Computer (USB COMPUTER Port)

MIDI and audio data can be transferred via the RD-88's USB COMPUTER port to and from your computer.

- * For details on operating requirements and supported operating systems, refer to the Roland website.



Installing the USB Driver

In order to use the RD-88 connected with your computer, you must install a driver on your computer.

1. From the product support page, download the RD-88 Driver.

To obtain the latest USB driver, access the following URL and download the driver for the model you're using.

<https://www.roland.com/support/>

2. Install the driver as directed by the procedure given on the download page.

USB Driver Settings

Here's how to specify the USB driver that is used when connecting to a computer via the USB COMPUTER port.

- * Changes to the USB driver settings take effect when you restart the unit.

1. Press the [MENU] button.
2. Use the cursor [^] [v] buttons to select "SYSTEM," and then press the [ENTER] button.
3. Use the cursor [^] [v] buttons to select "GENERAL," and then press the [ENTER] button.
4. Use the cursor [^] [v] buttons to select "USB Driver," and use the [DEC] [INC] buttons to edit the value.

Parameter	Value	Explanation
USB Driver	GENERIC	Choose this when using the USB driver that was provided with your computer. * Only MIDI can be used.
	VENDOR	Choose this when using the USB driver that you downloaded from the Roland website.

5. Save the setting.
 - ➔ "Saving the System Settings (System Write)" (Owner's Manual)
6. Turn the RD-88's power off and then on again.

Controlling MainStage

If RD-88 is connected to your Mac via USB, you can use the RD-88's knobs and buttons to control MainStage (DAW CTRL function).

NOTE

This document explains procedures for MainStage **version 3.4.3**. Menus and other aspects might differ for other versions.

Preparations for Using MainStage

USB driver settings

In order to use the DAW CTRL function in MainStage, you must install the dedicated driver for the RD-88, and make settings. For details, refer to "Connecting a Computer" (p. 2).

* To use the DAW CTRL function, set USB Driver to "VENDOR."

Installing the profile

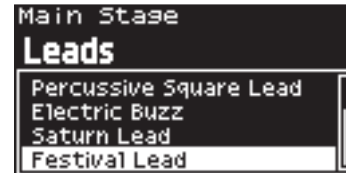
Install the MainStage profile on your Mac.

- 1. Download the profile from the product support page.**
Access the following URL and download the profile.
<https://www.roland.com/support/>
- 2. Decompress the downloaded ZIP file.**
- 3. Double-click "RD88_MainStageProfile_1.0.0.pkg."**
Installation begins.
- 4. Proceed with installation as directed by the screen.**
- 5. When the indication "Installation is completed" appears, click the [Close] button.**

Turning the DAW CTRL Function On/Off

- 1. Use a USB cable to connect the RD-88 to your Mac.**
- 2. Start MainStage.**
- 3. In MainStage, open the concert that you want to use.**
- 4. Hold down the RD-88's [SHIFT] button and press the [DAW CTRL] button.**

When connection is successful, the DAW CTRL function turns on, and the RD-88's display shows the DAW CTRL screen.



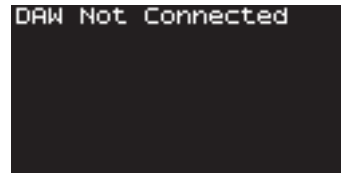
- 5. When you want to stop using DAW control, press the [EXIT] button to turn off the DAW CTRL function.**

MEMO

When you turn on the DAW CTRL function, there might be cases in which sound cannot be produced for a short time. This is due to the processing needed to load the Concert data for MainStage, and is not a malfunction.

NOTE

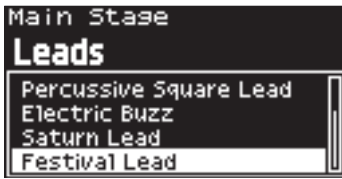
If the connection is not correct, a screen like the following appears.



- Verify that the USB cable is correctly connected.
- Check whether the driver is correctly installed.

Controlling MainStage

When the DAW CTRL function is on, you can use the RD-88's knobs and buttons to operate MainStage.



Button/Knob	Function
[SHIFT] + [DAW CTRL]	Select mode Switches between DAW CTRL mode and normal mode.
Cursor [>]	Next Set Recalls the next set.
Cursor [<]	Previous Set Recalls the previous set.
Cursor [v]	Next Patch Recalls the next patch.
Cursor [^]	Previous Patch Recalls the previous patch.
[PIANO]–[OTHER] / [0]–[9]	Select patches within the currently selected set.
[SHIFT] + LEVEL [UPPER2]	Volume Adjusts the USB AUDIO output volume.
[SHIFT] + LEVEL [UPPER1]	Volume Adjusts the USB AUDIO input volume.
[SHIFT] + LEVEL [MIC/LINE IN]	Volume Adjusts the volume of the currently selected instrument.
[ASSIGN]	Enables Smart Control.
[TONE COLOR] knob [MFX] knob [CHORUS/DELAY] [REVERB] LEVEL [LOWER] LEVEL [UPPER2] LEVEL [UPPER1] LEVEL [MIC/LINE IN]	Smart Control When the [ASSIGN] button is on, edits the Smart Control parameters.

MEMO

- Changes made in MainStage to parameter names such as the Set name, Track name, and Smart Control parameter names might not be immediately reflected in the RD-88's screen.
- The Smart Control parameter values change according to the settings in MainStage. It is not necessarily the case that operations on the RD-88 will be able to set the parameter all the way to its minimum value or maximum value. Make prior settings in MainStage as necessary to reach the desired range.
- In case of problem, select the "Assignment & Mappings" tab in Edit mode and check if the port is set as follows.
Assignment: RD-88
→ Pitch Bend, Expression, Sustain, Modulation
Assignment: RD-88 DAW CTRL
→ Volume, Smart Knobs
If the MainStage project was already assigned to another controller, it can happen it takes of setting.
- When you turn off the DAW CTRL function, the knob indications return to the function that had been previously selected. You cannot set these functions when the DAW CTRL function is off.